



Celtic Museum Glauberg

Typology museum **Location** Glauburg **Construction Volume** GFA 2.190 m² GV 9.500 m³
Client federal state of Hessen represented by HMWK **Realisation** 2008–2011 **Competition**
1st prize – 2006 **Awards** Auszeichnung vorbildlicher Bauten in Hessen 2011, best
architects 13 – award, Deutscher Stahlbaupreis 2012



Photo Werner Huthmacher

#A museum for Celtic art, in direct proximity to a historic burial mound Similar to an excavated archaeological find, the metal body of the museum juts out from the landscape and forms a counterpart to the burial mound. More of a mysterious object itself rather than architecture, the museum should be stumbled upon by its visitors as a marker of landscape discovery.



Photo Werner Huthmacher

The Celtic Museum is a clearly contoured and distinct volume, blending in with the surrounding landscape. Partly inserted into the slope, it projects itself towards the burial mound. Its vital function as an element of the landscape, the museum building amplifies the burial mound's leading role. Underneath the main volume, one finds the foyer and the café and adjoining rooms as well. Here begins and ends the exploration of the museum's archaeological trail. A staircase-ramp guides the visitor into the exhibition.



Photo Werner Huthmacher



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The architecture of the exhibition is based on the superordinate principle of layering, inspired by the procedures of an archaeological excavation. The history and culture of the Celts is exposed in individual layers and models different zones and transitions in a neutral space. Differently shaped horizontal, vertically layered bands, projecting and receding, form changeable exhibits.